THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2043 *Saturday, June* 28, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE veteran, Grimaldi, last night, took a final leave of the stage, at this Theatre, the use of which had been liberally granted him by Mr. Price. Many performers, from the other Theatres, assisted.—The entertainments consisted of *Jonathan in England, Harlequin Hoax*, with Songs, and scenes from different Pantomimes.

This is the last night of the Season, and is for the Benefit of Mr. Spring, Book-book Keeper.

Haymarket Theatre.

Last night, *The Young Quaker, The Beggar's Opera*, and *Thirteen to the Dozen*, were the entertainments at this Theatre to a good house.

SURREY.—Weigel's beautiful Opera, *The Swiss Family*, was, last night, produced at this Theatre; it was in our last number that we spoke of this Opera, as produced, on Wednesday, by Madlle. Sontag, at the King's Theatre; we, therefore, only need say that the style in which Mr. Elliston has got it up, the effective orchestra, and above all, the talents displayed by the juvenile performers, deserve the highest praise; and will, we are sure, be attractive enough to repay the spirited proprietor of this Theatre, for his praiseworthy exertions.

KING'S THEATRE.—Molière's *Tartuffe* was selected for the second appearance of Madlle. Mars.—We have in a former number enumerated the excellence of Madlle. Mars, when she removes the hand of *Tartuffe* from her dress;—we could enumerate other excellences, but how is it possible, where they abound in every scene. Mons. Armand sustained the part of *Valere*, the lover of the piece; he is the only French actor we ever saw who is worthy to support Madlle. Mars, for he is, as a man, as elegant and as graceful as she is as a woman: he is the Charles Kemble of the French stage; he may not be so spirited, but he is much more refined; and there is always a respect and devotedness in his conduct to his mistress, that accords truly with the character of the lover. Mons. Mainvielle sustained the part of *Tartuffe*; this gentleman is brother-in-law to Madame Fodor, but he will never attain one title of her celebrity. *Les Fausses Confidences*, which followed, was charmingly played by Mars and Armand.

In the early part of the comedy, very considerable alarm was excited by a strong smell of fire; the consternation spread rapidly; some ladies crept out of their boxes on to the stage, while others rushed into the rooms, threw themselves upon the sofas, and indulged in a faint or hysteric, as was most suitable to their style of dress.—M. Laporte came on the stage, and assured the audience that the annoyance was occasioned by an escape of gas, and order was at length restored.

Theatre Royal, Drury Lane.

Last Night of the Company's Performing this Season.

MR. SPRING's NIGHT.

This Evening the Comedy of

Town and Country.

Cosey, Mr DOWTON, Plastic, Mr BROWNE,
Trot, Mr W. BENNETT, Rev. Owen Glenroy, Mr POWELL,
Reuben Glenroy, Mr WALLACK,
Captain Glenroy, Mr MUDE, Hawbuck, Mr SHERWIN,
Ross, Mr THOMPSON,
Armstrong, Mr HOWELL, Dwindle, Mr WAKEFIELD.
Rosalie Somers, Miss LAWRENCE,
(From the Theatre Royal, Bristol, being her 1st Appearance in that Character)
Mrs Trot, Mrs ORGER, Mrs Moreen, Mrs C. JONES,
Goody Hawbuck, Mrs WILLMOTT, Lucy, Miss WEBSTER,
Taffline, Miss A. TREE, Hon. Mrs Glenroy, Mrs DAVISON.

By particular Desire
Mr HARLEY will sing, in the Character of *SYLVESTER DAGGERWOOD*,
a Mock Bravura, called "Nell Corpue to me sent O!"

After which, O'Keefe's admired Piece,

The Rival Soldiers.

Serjeant Major Tactic, Mr GATTIE,
Nipperkin, Mr MATHEWS, Captain Cruizer, Mr POWELL.
Mary, (for this night) Miss LOVE.

To which will be added,

A MUSICAL MELANGE.

Miss AYTON—'The Soldier Tir'd,' and 'Bid me Discourse,'—Bishop.
Mrs. GEESIN—'The Mocking Bird,' and 'The Braes of Ballandyne.'
Miss LOVE and Mr. HARLEY will sing, in the Character of a Bavarian Girl and Southwalk Boy. 'Mops and Brooms, or, A Brush at ye all!'
Miss LOVE will sing a new Song, called 'The Swiss Toy Girl!'
Miss A. TREE—'Little Taffline with the silken Sash.,
Miss LOVE—'My own blue Bell,'—Bailey
Mr. MATHEWS—'Country Sports,' & 'A Lass is good, and a Glass is good.'
Mr. BEDFORD—'The Sparkling Bowl.'

To conclude with the Comedy of

Katharine & Petruchio.

Petruchio, Mr WALLACK, Grumio, Mr HARLEY,
Baptista, Mr W. BENNETT, Music Master, Mr SALTER,
Hortensio, Mr C. JONES, Tailor, Mr J. RUSSELL,
Peero.....Mr HONNOR, Biondello.....Mr WEBSTER,
Bianca.....Miss PINCOTT, Curtis.....Mrs C. JONES,
Katharine, (first time,) Miss LAWRENCE.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDALL, John, Mr ROSS,
Rattle, Mr VINING.
Mrs Rattle.....Mrs W. CILFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth, Mrs GLOVER.

After which, (first time) a Vaudeville, in one act, called

The Milliners.

Mr Vanberg.....Mr WILLIAMS, Dashwell.....Mr W. WEST,
Eustace, Mr VINING, James, Mr COATES.
Mrs Vanberg, Mrs T. HILL, Bridget, Mrs WAYLETT,
Amy, Miss C.CARR, Louisa, Miss A.CARR. Clementina, Mrs HUMBY
Adelaide, Miss M. GLOVER,
Clarissa, Miss HOLLAND, Sophy, Mrs W. JOHNSON.

To conclude with the Opera of

The Barber of Seville.

Count Almaviva, Mr VINING,
Fiorello .....(7th time).....Mr A. LEE,
Figaro, (7th time) Mr J. REEVE,
Fernandez, Mr HUCKEL, Notary, Mr COATES,
Doctor Bartolo, Mr WILLIAMS,
Argus, Mr C. MORRIS, Basil, Mr REYNOLDSON,
Alguazil, Mr COOKE, Talboy, Mr BISHOP.
Rosina, Miss BARTOLOZZI,
Marcellina.....Mrs COVENEY.

On Monday, The Marriage of Figaro, with Tribulation, &c.

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King's Theatre.

This Evening, the Opera of

OTELLO.

Desdemona..... Madame PASTA,
Othello, Signor CURIONI.

OTHER CHARACTERS BY

Signor DE ANGOILA, Signor PORTO,
Madame CASTELLI.

Toconclude with the Ballet of

Les Pages du Duc de Vendome

Monsieur GOSSELIN, Madame ANATOLE,
Monsieur ANATOLE, Madlle. BROCARD,
Monsieur DAUMONT, Madame LE COMTE.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!—About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On Tuesday, I step into *The Cosmorama*, Regent Street—thirteen new Views—charming illusion, the effect of sunshine and shade astonishing;—wander through Rome, Switzerland, Valley of Lauterbroun, and take a peep at the Grand Sultana, and the Seraglio, at Constantinople. About three I wander through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—Wednesday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 & 4 o'clock at the *Apollonicon*; and on our return, drop in to examine *Miss Linwood's* Needle-Work. At breakfast, I enjoy a delicious Cup of Sparrow's genuine Souchong, and at lunch, a glass of his prime Sparkling White Burgundy Champagne, from Ludgate-hill. After dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—Most evenings I enjoy a Cup of excellent Coffee, and the finest Cigars in London, at the celebrated Cigar Divan, King Street, Covent Garden—but I intrude—beg pardon.

Your's, PAUL PRY.